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Minjung (Michelle) Hur

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HANGEUL AS A TOOL OF RESISTANCE AGAINST FORCED ASSIMILATION: MAKING SENSE OF THE FRAMEWORK ACT ON KOREAN LANGUAGE

Minjung (Michelle) Hur†

Abstract: Language policies that mandate a government use a single language may seem controversial and unconstitutional. English-only policies are often seen as xenophobic and discriminatory. However, that may not be the case for South Korea’s Framework Act on Korean Language, which mandates the use of the Korean alphabet, Hangeul, for official documents by government institutions. Despite the resemblance between the Framework Act on Korean Language and English-only policies, the Framework Act should be understood differently than English-only policies because the Hangeul-only movement has an inverse history to English-only movements. English-only movements have a history of using English as a tool to force assimilation. In contrast, Hangeul has a history of being a tool of resistance against forced assimilation perpetrated by the Japanese colonial government. Japanese colonizers attempted to eliminate the Korean language by forcing Japanese as the national language of Korea, removing Korean language arts as a subject from school curricula, and punishing those who still retained Korean. As an act of independence and autonomy, Korean scholars continued to study and develop Hangeul and the Korean language. This historical context of Hangeul demonstrates one perspective in understanding the Framework Act on Korean Language and its constitutionality differently than English-only policies in the United States. However, the dangers of discrimination arising from the Framework Act on Korean Language cannot be ignored. Thus, this Comment also examines the law’s discriminatory effect as Korea’s foreign population continues to grow.


I. INTRODUCTION

In 2005, South Korea (hereinafter “Korea”) enacted the Framework Act on Korean Language (hereinafter “Framework Act”). Article 14 of the

† J.D. Candidate at the University of Washington School of Law. The author would like to thank Professor Trevor Gardner for serving as faculty advisor and providing valuable feedback and insight. The author would also like to thank the staff of the Washington International Law Journal for their help in editing the paper. Finally, the author would not have been able to finish and publish this piece without the emotional and intellectual support from her friends and family.

Framework Act mandates the use of Hangeul, the Korean alphabet, for official documents by government institutions. It also provides for exceptions to use other foreign characters by a presidential decree.

At first glance, the language of the Framework Act may resemble a language policy similar to English-only policies which some states have attempted to implement in the United States. English-only policies in the United States typically affect how governments use languages, such as mandating the use of only English for government documents, meetings, and other official acts. They may also sometimes prohibit the use of other languages. These types of English-only policies are controversial, as those who oppose them view them as xenophobic and a barrier to accessing resources. English-only opponents hold the view that laws “regulating ethnic

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2 I have romanized the word according to the rules set forth by the Korean government. See Romanization of Korean, MINISTRY OF CULTURE, SPORTS & TOURISM, http://www.mcst.go.kr/english/koreaInfo/language/romanization.jsp (last visited May 6, 2018). The word is romanized as Hangeul only when it is spelled as such in titles of sources or in direct quotes.

3 Hangeul is a phonetic writing system where it uses a combination of consonantal letters and vocalic letters to create each syllable block. See Daniel Zagar, Hangeul: A Fascinating Writing System. A Comment on Kwon, Nam, and Lee (2015), 121 PERCEPTUAL & MOTOR SKILLS: LEARNING & MEMORY 461, 462 (2015); Li Ying Che, Hangeul’s Universal Appeal and Future Potential, 51 J. KOREAN STUD. 51, 53–56 (2014). As a comparison, Hanja (Chinese characters) uses individual characters to indicate meaning of the word rather than distinct sounds like Hangeul. Li Ying Che, Hangeul’s Universal Appeal and Future Potential, 51 J. KOREAN STUD. 51, 56 (2014).


5 Id.

6 Given the limited scope and length of this comment, a comparison is limited to the English-only language policies in the United States.


9 See, e.g., Andrew Hartman, Language as Oppression: The English-only Movement in the United States, 17 SOCIALISM & DEMOCRACY 187, 195 (2003) (“The standardization of language is an oppressive and racist agenda that limits social mobility for people of color. . . . [T]he oppression of language successfully defends a society constructed according to the supremacy of whites.”); Teresa Pac, The English-Only Movement in the US and the World in the Twenty-First Century, 11 PERSP. ON GLOB. DEV. & TECH. 192, 197 (2012) (“[I]n legislating English as the official language of the U.S. is not about preserving bonds or providing opportunities; it is about restricting language rights, limiting access to education, impeding socioeconomic mobility, and ultimately making assimilation into the American nationality for specific populations more difficult.”). Even the referendum to include Article XXVIII to the Constitution of Arizona only passed with a small margin, with 50.5% of votes. RAYMOND TATALOVICH, NATIVISM REBORN?: THE OFFICIAL ENGLISH LANGUAGE MOVEMENT AND THE AMERICAN STATES 145 (2015) (ebook); Chris Boehner, Ynigue v.
and language minorities’ language use are not about language per se, but about social control goaded by racial animus that uses language to discriminate against its speaker.”

English-only policies are also frequently held unconstitutional because they restrict “citizens’ rights to communicate with elected officials and constituents.” For example, Article XXVIII of the Arizona Constitution (hereinafter “Article”) mandated the use of English for all official government documents in 1988. However, the Supreme Court of Arizona struck down Article XXVIII as unconstitutional in *Ruiz v. Hull*. The court held that the Article violated the First Amendment because people with limited English proficiency could not communicate with the government. The Article limited their rights to access the government and participate equally in the political process. Further, the court found that the Article limited the political speech of elected officials and public employees.

Despite the resemblance between the Article and Article 14 of the Framework Act, the Constitutional Court of Korea (hereinafter...
“Constitutional Court”) held that the Framework Act mandating the use of Hangeul was constitutional.\(^{19}\) One obvious contributing factor to the Constitutional Court’s reasoning is that Korea is largely homogeneous and the majority of Koreans speak Korean, and thus read and write Hangeul.\(^{20}\) This Comment, however, provides a context beyond the obvious difference in demographics with the United States. The Hangeul’s historical context is examined to demonstrate the Hangeul-only\(^{21}\) movement’s inverse history to English-only movements, and thus the need to understand the Framework Act’s Hangeul-only mandate in a different context than when scrutinizing English-only policies.

While English-only movements historically used English as a tool to force assimilation and exclude immigrants, Hangeul in Korea was used as a tool of resistance against forced assimilation. Koreans used and studied Hangeul in opposition to the Japanese colonial government’s forced assimilation policy during the Japanese colonial era.\(^{22}\) During the colonization period, the Japanese colonial government attempted to eliminate the Korean language by removing Korean language arts from school curricula, forcing Koreans to take Japanese names, and punishing those who spoke Korean in public.\(^{23}\) Yet, it was during this time that Korean scholars developed norms for the Korean language and Hangeul.\(^{24}\) Researching and developing the language during the colonial period was a demonstration of

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\(^{19}\) Constitutional Court [Const. Ct.], 2012Hun-Ma854, Dec. 20, 2016 (S. Kor.).


\(^{21}\) For the purposes of this Comment, I will interchangeably refer to the Framework Act as Hangeul-only, although it is important to keep in mind that the Framework Act provides exceptions to using only Hangeul.


resistance, independence, and autonomy. It was an effort to put the Korean language at the same status as the Japanese language, which, at the time, was forced upon Korean citizens as the national language.\(^{25}\)

Current literature regarding the Framework Act largely focuses on the development and criticisms of the law.\(^{26}\) The existing literature also examines the efficiency of the Framework Act, how it can be amended, and how it compares to other previous laws that attempted to regulate the use of Hangeul.\(^{27}\) Some academic articles discuss how the law influenced Korean language arts education\(^{28}\) and reasons for opposing the law.\(^{29}\) This Comment aims to contribute to the existing English-language literature by providing context to the Hangeul-only mandate. While other contexts and perspectives may exist to understand the constitutionality of the Framework Act, Hangeul’s historical context will be examined as one perspective in understanding the Framework Act and its constitutionality.

Part II begins by providing background on Hangeul and Korea’s Framework Act. Then, Part III considers the historical context of Hangeul, examining its role in resisting forced assimilation during the Japanese colonial era. An analysis is given on how this historical context is inverse to the English-only movements’ history in the United States. Part IV discusses the potential harm and discriminatory effects which might arise from the Framework Act’s Hangeul-only mandate, considering that Korea is experiencing an increase in ethnic and racial diversity. Part V concludes the Comment with the hope that laws in general will be contextualized to better grasp their direct and disparate impacts in society.

\(^{25}\) Kim Gujin, Joseoneo hakhoe sageoneul tonghiae bon minjok munhwaw undong [Ethnic Nationalism Movement Viewed Through the Korean Language Society Incident], 42 NARASARANG 56, 61 (1982).


\(^{27}\) See generally Park Yong-chan, Gugeo gibonbeobui beopryuleok silhyoseonggwa uii [How effective is “The Framework Act on the Korean Language”?], 23 KOREAN LANGUAGE RES. 121 (2008).

\(^{28}\) See, e.g., Cho Hang-rok, supra note 1.

II. BACKGROUND ON HANGEUL AND THE FRAMEWORK ACT ON KOREAN LANGUAGE

A. Creation of Hangeul, Korea’s Alphabet

Before 1446, Korea used Hanja (Chinese characters) as its writing system.30 Using Hanja as a writing system presented a few issues. For example, literacy in Hanja was limited to the elite class.31 Thus, the ability to read and write Hanja was a status symbol for the ruling class.32 In addition, Hanja did not represent all Korean sounds and words.33

King Sejong, the fourth King of Chosun, who reigned from 1418 to 1450,34 wanted to develop a writing system that would be accessible to all Koreans.35 King Sejong, with the help of his scholars, created and developed Hangeul36 in 1443,37 and promulgated the writing system in 1446.38 He also published Hunminjeongeum, which is the Correct Sounds for the Instruction of the People (hereinafter “Correct Sounds”), with examples of Hangeul pronunciation and the principles behind the alphabet.39 The Correct Sounds described King Sejong’s motivation for creating and developing Hangeul:

31 Kim-Renaud, supra note 30, at 2.
32 Chin W. Kim, The Legacy of King Sejong the Great, 30 STUD. LINGUISTIC SCL 3, 6 (2000); Florian Coulmas, The Nationalization of Writing, 30 STUD. LINGUISTIC SCL 47, 56 (2000) (“Mastery of Classical Chinese was an indispensable prerequisite for securing a place among the intellectual elite.”).
33 Kim-Renaud, supra note 30, at 2. See also Chin W. Kim, supra note 32, at 7; Li Ying Che, supra note 3, at 53. See generally GARY K. LEDYARD, THE KOREAN LANGUAGE REFORM OF 1446 (1998) (explaining the history of language development in Korea, starting from Chinese language influence in Korean peninsula to the context behind the need for Hangeul).
35 Kim-Renaud, supra note 30, at 2; See also Chin W. Kim, supra note 32, at 7 (“It is unequivocally clear what the king was striving for: a simple writing system for mass literacy.”).
36 According to Siwon Lee, the term “Hangeul” was first coined by Siyeong Ju, the founder of modern Korean linguistics, between 1910 and 1913. The word before Hangeul was Eonmun, meaning vernacular script. In coining the term Hangeul, Ju’s effort was to “promote the superiority of the script created by King Sejong in the mid-fifteenth century.” Siwon Lee, Multicultural Education and Language Ideology in South Korea, 28 WORKING PAPERS EDUC. LINGUISTICS 43, 46 (2013).
38 Kim-Renaud, supra note 30, at 1.
39 LEE & RAMSEY, supra note 30, at 102.
Among the ignorant people, there have been many who, having something they want to put into words, have in the end been unable to express their feelings. I have been distressed because of this and have newly designed twenty-eight letters, which I wish to have everyone practice at their ease and make convenient for their daily use.⁴⁰

King Sejong believed that if Hangeul were to be used, even uneducated citizens would understand the laws and avoid facing adverse results due to misunderstandings.⁴¹

_Hangeul_ was not, however, immediately accepted as Korea’s new primary writing system after its promulgation.⁴² Hanja was still associated with elite status and _Hangeul_ was viewed as a vernacular language.⁴³ Korea continued to use Hanja⁴⁴ or used a mix of _Hangeul_ and Hanja when writing.⁴⁵ The movement to use _Hangeul_ instead of Hanja began at the end of the 19th Century.⁴⁶

**B. Framework Act on Korean Language**

_Hangeul_ is now a source of cultural pride for Korea, as demonstrated by the Framework Act on Korean Language. Korea enacted the Framework Act in 2005.⁴⁷ The law states that people “shall recognize that the Korean

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⁴⁰ Ki-Moon Lee, _supra_ note 37, at 27.
⁴² LEE & RAMSEY, _supra_ note 30, at 111 (“Hangul was not considered a primary medium of literacy. That role, after all, was served by Chinese characters and Classical Chinese, and the supremacy of Chinese writing remained unchallenged. . . . Hangul was used to explicate the reading of Chinese texts and the pronunciation of Chinese characters, and, . . . a method of disseminating information and proselytizing.”).
⁴³ Coulmas, _supra_ note 32, at 56.
⁴⁴ Id.
⁴⁵ Shin Dong-rip, “Hangulejeonyong gugeogibonbeobun wiheonida” . . . wae? [“Hangeul-only Framework Act on Korean Language is Unconstitutional” . . . Why?]. NEWSIS (Dec. 28, 2016), http://www.newsis.com/view/?id=NISX20161028_0014480641; LEE & RAMSEY, _supra_ note 30, at 53–56, 287 (Idu, the most comment traditional method of writing Korean using Chinese characters, continued to be used as a writing system after Hangeul was created. The author describes in detail the Idu system. During the mid 19th Century, using Chinese characters was still the prestigious method of writing, Hangeul was the least prestigious, while some used a mix of Chinese phrases with Hangeul).
⁴⁶ Lee Jun-sik, _Haebang hu gugeohakgyeui bunyeolgwa daerip [Language Nationalism and Scientific Linguistic After the Liberation]_, 67 J. KOREAN MOD. & CONTEMP. HIST. 88, 89 (2013); LEE & RAMSEY, _supra_ note 30, at 288 (“Early in the twentieth century, the mixed script replaced Classical Chinese as the medium for formal writing. . . . Hangul-only writing was also moving ahead”).
language is the most valuable cultural heritage of the nation.” 48 The Framework Act recognizes Korean as the official language of Korea49 and Hangeul as Korea’s native alphabet used to write Korean.50 The Framework Act also designates October 9th as Hangeul Day, to “introduce the unique and scientific features of Hangeul at home and overseas and to raise nationwide awareness of and affection for Hangeul.”51

In general, the Framework Act regulates the use of Hangeul in various areas, such as administration, education, and language rights.52 It establishes responsibilities of various governmental bodies to develop plans and programs that will further develop and preserve the Korean language.53 Governmental bodies are also responsible for conducting research into Korean citizens’ language aptitude for the purposes of establishing policies around Hangeul.54 The Framework Act requires the use of proper Korean language norms in various areas, such as textbooks.55 Further, the Framework Act encourages disseminating Korean as a second language by developing a curriculum for teaching Korean language arts56 and establishing the King Sejong Institute Foundation to teach Korean to foreigners.57

The article most central to this Comment, however, is Article 14 of the Framework Act. Article 14(1) states that official documents of government institutions must be written in Hangeul and use easy terminology and phrasing so ordinary citizens can understand the documents.58 Other characters, such as Hanja, can be used in parenthetical notation when prescribed by a Presidential Decree.59 A Presidential Decree did in fact follow the Framework Act to prescribe instances where foreign characters could be used for official documents of government institutions. This was the Enforcement Decree of the Framework Act (hereinafter “Enforcement Decree”), which stated that

49 Id. at art. 3(1).
50 Id. at art. 3(2).
51 Id. at art. 20.
52 See Cho Tae-rin, supra note 26, at 255 (table).
53 Gugeogibonbeop [Framework Act on Korean Language], Act No. 14625, art. 6.
54 Id. at art. 9.
55 See e.g., id. at art. 17.
56 Id. at art. 19.
57 Id. at art. 19-2.
58 Id. at art. 14(1).
59 Id.
government institutions can use *Hanja* or other foreign characters in parentheses as needed to convey the exact meaning of a word or to contextualize difficult or unfamiliar technical or newly coined terms.  

For instance, if *Hangeul* is used to write an English or Chinese word, then the actual word spelled with the English alphabet or *Hanja*, respectively, would be allowed in parentheses to signal to the reader that the word written in *Hangeul* is meant to convey the English or Chinese word.

### III. HANGEUL’S HISTORICAL CONTEXT TO UNDERSTAND THE FRAMEWORK ACT AND ITS CONSTITUTIONALITY

Given that the Framework Act affects the way the Korean government uses languages for official documents, just like English-only policies, one may question the constitutionality of the Framework Act. An obvious explanation for the Framework Act’s constitutionality and a reason why it should be understood differently from English-only policies is Korea’s language demographics. In contemporary society, Koreans mostly read and write using *Hangeul*. As explained in the previous section, *Hanja* existed as Korea’s writing system before *Hangeul* and is still used by some, especially those among the older generation. Despite Korea’s history of using *Hanja* or a mix of *Hanja* and *Hangeul*, a decline in the use of *Hanja* is the dominant trend. For instance, newspapers that previously published with a mix of *Hanja* and *Hangeul* have been decreasing their use of *Hanja* over the years. Curricula for public schools have also changed to reflect the decreasing presence of *Hanja* in society. *Hanja* and Chinese classics were required courses in 1971 and 1972. Currently, however, the Ministry of Education has made *Hanja*

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64 Jang Yeonghui, *supra* note 63, at 114. In 1972 the Korean government selected 1,800 basic *Hanja* that were required to be taught through middle and high school. *Id.* However, as the curriculum policy went through various amendments after 1972, *Hanja* and Chinese classics were reduced to elective courses and became a subject that would not be taught until second year of high school for students. *Id.*
education an elective course in elementary and middle school.65 Continuing the use of Hanja for official documents thus may lead to difficulties for Korean citizens who have limited knowledge of Hanja in present-day Korea.

With this backdrop, the Constitutional Court was not persuaded when a group of claimants challenged Article 14(1) of the Framework Act and Article 11 of the Enforcement decree as unconstitutional.66 The claimants consisted of pre-elementary, elementary, and middle school students and their parents, as well as primary school teachers, publisher representatives, government officials, and other ordinary citizens.67 They claimed that because they could not use Hanja as a method of communication,68 Article 14(1) and Article 11 violated their general right to freedom of action and

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66 Typically, the Constitutional Court has jurisdiction over constitutionality of laws upon requests of courts. DAEHANMINKUK HUNBEOB [HUNBEOB] [CONSTITUTION] art. 111(1) (S. Kor.). The Constitutional Court also has jurisdiction over impeachment, dissolution of a political party, competence disputes between state agencies, state and local governments, and constitutional complaints as prescribed by other acts. Id. However, individual citizens can access the Constitutional Court by submitting a motion to the ordinary court and requesting a review by the Constitutional Court. Jurisdiction: Adjudication on the Constitutionality of Statutes, CONST. CT. KOREA, http://english.court.go.kr/cckhome/eng/jurisdiction/jurisdiction/adjuOnConsOfStatutes.do (last visited Mar. 22, 2018). The motion should identify the parties, the statute at issue, the reason for unconstitutionality, etc. Id. There is also a constitutional complaint system available for individuals who believe that their basic rights under the Constitution has been violated. Jurisdiction: Constitutional Complaint, CONST. CT. KOREA, http://english.court.go.kr/cckhome/eng/jurisdiction/jurisdiction/constComplaint.do (last visited Mar. 22, 2018). However, if a relief process exists under another law, the individual must exhaust all other relief processes before filing a constitutional complaint. Id.; Constitutional Court Act, Act No. 4963, Aug. 4, 1995, amended by Act No. 10546, Apr. 5, 2011, art. 68(1) (S. Kor.), translated in National Law Information Center online database, http://www.law.go.kr/LSW/eng/engMain.do.


68 Constitutional Court [Const. Ct.], 2012Hun-Ma854, Dec. 20, 2016 (S. Kor.). The claimants also argued that the two articles contributed to Korean citizens’ lack of Hanja comprehension by prohibiting the use of Hanja. Id. In addition, they challenged Article 3, 5, and 16 of the Framework Act because it forced upon Korean citizens a language policy that excluded the use of Hanja. The claimants argued that the above articles violated rights arising from the right to pursue happiness from Article 10 of Constitution of Korea, relating to having a choice in language and enjoying a mix of Hanja and Hangeul, and their freedom of expression arising from Article 21 of the Constitution of Korea. The claimants also argued that their basic rights were violated because Article 18 of the Framework Act prohibited using a mix of Hangeul and Hanja in elementary and middle school textbooks and the Ministry of Education made education in Hanja an elective course. Id.
freedom of expression, which are protected under the right to pursue happiness of Korea’s Constitution.69

The Constitutional Court, however, unanimously held that Article 14 was constitutional.70 Given that Korean citizens generally were more proficient at reading Hangeul than Hanja, Article 14 allowed all citizens to understand official documents of government institutions regardless of their level of knowledge and education in Hanja.71 If an official document used Hanja simply because the word was based on Chinese characters, then those who are not familiar with Hanja will have difficulty understanding the information.72 Since official documents of government institutions provide information about a citizen’s duties and rights, the Constitutional Court reasoned it was necessary to write such documents in Hangeul, which can be read and understood by most of Korea’s citizens.73

Further, Article 14 did not necessarily prohibit the use of Hanja. The Constitutional Court noted that the Enforcement Decree allowed the use of Hanja in parentheses to convey the clear meaning of a word.74 Additionally, Article 14(1) only applied to official documents prepared by government institutions.75 It did not affect an ordinary citizen’s choice to use Hanja when completing documents to submit to government institutions.76 Thus, the Constitutional Court upheld Article 14.77

The difference in demographics and change in writing system—from Hanja to Hangeul—offers an explanation as to why the Framework Act should be scrutinized differently than English-only policies. However, a deeper look into the historical context of Korea provides further insight as to why the Framework Act’s Hangeul-only mandate differs. Hangeul’s role during Japan’s colonization of Korea shows the Korean language was used to

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69 Daehanminkuk Huneob [Huneob] [Constitution] art. 10 (S. Kor.) (all citizens shall be assured of human worth and dignity and have the right to pursue happiness).
70 Ko Yunsang, supra note 65.
71 Constitutional Court [Const. Ct.], 2012Hun-Ma854, Dec. 20, 2016 (S. Kor.).
72 Id.
73 Id.
74 Id. The Constitutional Court rejected the claimants’ argument that words based on Chinese characters should be written using Hanja to clearly express their meaning and thus should allow for use of mix of Hanja and Hangeul on official documents, because even if the word was not written using Hanja, people could still understand the word’s meaning through the context of the sentence. Id.
75 Id.
76 Ko Yunsang, supra note 65.
77 Id.
resist forced assimilation, unlike the history of English-only policies and their role in perpetrating forced assimilation.

A. Violence against Koreans, the Korean Language, and Hangeul under Japanese Colonial Rule: Korean as a Weapon against Forced Assimilation

To understand why the Hangeul-only mandate should be understood in a different context than English-only policies, it is important to look into the role of Hangeul in resisting forced assimilation during the Japanese colonial era. In 1910, Japan annexed Korea and colonized the country until 1945.\textsuperscript{78} Japanese colonization of Korea can be split into three periods.\textsuperscript{79} The military rule lasted from 1910–1919, the cultural rule lasted from 1919–1938, and thepressive rule lasted from 1938–1945.\textsuperscript{80} Koreans were seen as inferior and categorized as “Chosenjin,” a “derogatory classification that applied to all Koreans.”\textsuperscript{81} This kind of racial categorization was used to legitimize Japan’s colonial rule.\textsuperscript{82} The Japanese colonizers perpetrated numerous cases of violence against the Korean people, including forced labor on the island of Hashima and forced sexual slavery of “comfort women.”\textsuperscript{83} The Japanese


\textsuperscript{79} See Choi Yong-gi, Ilje gangjeomgii gugue jeongchaek [The Korean Language Policy in the Period of Japan’s Colonial Rule of Korea], 46 DONG-AK SOC’y LANGUAGE & LITERATURE 9, 14 (2006).

\textsuperscript{80} Some scholars have split the colonial era into four different periods, based on four educational ordinances that were issued during 1910–1945. See e.g., Soon-Yong Pak & Keumjoong Hwang, Assimilation and segregation of imperial subjects: “educating” the colonized during the 1910–1945 Japanese colonial rule of Korea, 47 PAEDAGOGICA HISTORICA 377 (2011).

\textsuperscript{81} GI-WOOK SHIN, ETHNIC NATIONALISM IN KOREA: GENEALOGY, POLITICS, AND LEGACY 45 (2006).

\textsuperscript{82} Id. at 42; Pak & Hwang, supra note 80, at 384 (“Official colonial policy assumed, in theory, the eventual cultural, linguistic and political assimilation of Korea. However, the kind of assimilation imagined by Japanese colonial authorities was one based on the eradication of Korean cultural identity. In other words, the assimilation policy presupposed Japanese superiority that justified the effacement of Korean culture rather than tolerating or accepting it.”).

\textsuperscript{83} See, e.g., Chunghee Sarah Soh, The Korean “comfort women” tragedy as structural violence, in RETHINKING HISTORICAL INJUSTICE AND RECONCILIATION IN NORTHEAST ASIA: THE KOREAN EXPERIENCE 17 (Gi-Wook Shin, Soon-Won Park & Daqing Yang eds., 2007) (“Comfort women” is a euphemistic term to refer to “young females of various ethnic and national backgrounds and social circumstances . . . who were forced to offer sexual services to the Japanese troops before and during the Second World War.”); Soon-Won Park, The politics of remembrance: The case of Korean forced laborers in the Second World War, in RETHINKING HISTORICAL INJUSTICE AND RECONCILIATION IN NORTHEAST ASIA: THE KOREAN EXPERIENCE 56-7 (Gi-Wook Shin, Soon-Won Park & Daqing Yang eds., 2007) (During World War II, Korean forced laborers were sent to Japan to work in coal mines, construction sites, and industrial plants. The forced laborers labored under “hunger, fear, torture, and murder.”). See generally Yvonne Park Hsu, “Comfort Women” from Korea: Japan’s World War II Sex Slaves and the Legitimacy of their Claims for Reparations, 2 Pac. Rim L. & Pol’y J. 97 (1993); Ethan Hee-Seok Shin, The “Comfort Women” Reparation Movement:
colonial government and the Japanese Government General of Korea (hereinafter “Government General”) also pursued an assimilation policy. The Japanese government saw that the Korean language was a defining characteristic of Korean ethnicity. Thus, they suppressed and attempted to erase the Korean language and alphabet. During the colonial period, the Japanese colonizers forced Japanese as Korea’s national language.

Despite the attempts to erase the Korean language, many Koreans during this period used the Korean language and Hangeul to oppose the Japanese colonial government and status of the Japanese language in Korea.

One way the Japanese colonial government began controlling the use of the Korean language was through textbooks. Even before the official start of colonization in 1910 (during the protectorate era of 1905–1910), the Japanese began publishing textbooks for Japanese language arts and natural science courses only in Japanese, leaving other subjects’ textbooks to be published in a mix of Hangeul and Hanja. The Japanese colonizers also began removing courses on Korean geography and history, which were “key subjects in teaching of national identity.” They controlled usage of textbooks in private education as well by requiring pre-approval of textbooks before being used in classrooms. Textbooks that included subjects on

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84 A colonial government organization established by the Japanese colonial government to govern Korea during the colonial period. The Governor-General had all the power under this colonial government organization. Pak & Hwang, supra note 80, at 381. See also The Japanese Government General of Korea, Naver, http://terms.naver.com/entry.nhn?docId=2458251&cid=46623&categoryId=46623 (last visited Mar. 24, 2018).


86 Park Gyunseop, supra note 23, at 272. The Japanese colonial government relied on the ideology of “Korean and Japan are one” to legitimize its measures to suppress the use of Korean language. Id.

87 See generally Kim Sin-jae, supra note 85.

88 Choi Yong-gi, supra note 79, at 11 (explaining that during the period of colonization, Japanese was to be considered Korea’s national language).

89 Jung Jae-hwan, supra note 23, at 184.


91 Choi Kyeongbong, supra note 24, at 67. The decision to allow publication of textbooks for other subjects in a mix of Hangeul and Hanja was a response to the resistance to the policy that was announced previously, which was that all textbooks would be published in Japanese. Id. In addition, since Korea was still an independent country before the annexation by Japan in 1910, the Japanese government could not completely overrun the education system and force assimilation. Hall, supra note 90, at 358.

92 Hall, supra note 90, at 375.

93 Id. at 387.
history, geography, and Korean language arts were rejected because the materials were believed to encourage or promote anti-Japanese thought.\(^9^4\)

Once colonization of Korea officially began in 1910, all textbooks were published in Japanese.\(^9^5\) Classes and school ceremonies were also all conducted in Japanese.\(^9^6\) As colonization of Korea continued, Korean language arts became an elective, was given less class time, and was eventually eliminated altogether from school curriculums.\(^9^7\)

By changing the language of textbooks and classroom instruction to Japanese, the Japanese colonial government instituted its assimilation policy in a non-violent manner and shifted the language of power to Japanese.\(^9^9\) Many Koreans felt the need to become fluent in Japanese to pursue upward social mobility. For example, access to education depended on fluency in Japanese.\(^1^0^0\) At the time, university entrance exams and the admission of Korean students to post-elementary schools required fluency in Japanese.\(^1^0^1\) Students who graduated with a grasp of Japanese experienced increased social status.\(^1^0^2\) Additionally, since Japanese was used for textbooks in the natural science subjects, the Japanese language naturally became the practical language, significantly reducing the role of Korean.\(^1^0^3\) Students disregarded Korean language arts as it became an elective in schools and was not tested in university entrance examinations.\(^1^0^5\) By decreasing the importance of and need for the Korean language and increasing the utility of the Japanese language, the Japanese colonial government enforced their assimilation policy without resorting to violence.\(^1^0^6\)

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\(^9^4\) Id.
\(^9^5\) Choi Kyeongbong, supra note 24, at 68.
\(^9^6\) HYUNG IL PAL, CONSTRUCTING “KOREAN” ORIGINS: A CRITICAL REVIEW OF ARCHAEOLOGY, HISTORIOGRAPHY, AND RACIAL MYTH IN KOREAN STATE-FORMATION THEORIES 9 (2000).
\(^9^7\) Park Gyunseop, supra note 23, at 274.
\(^9^8\) Id. at 273; Pak & Hwang, supra note 80, at 391.
\(^9^9\) Choi Kyeongbong, supra note 24, at 67.
\(^1^0^0\) Pak & Hwang, supra note 80, at 395.
\(^1^0^1\) Id.
\(^1^0^2\) Choi Yong-gi, supra note 79, at 18–19.
\(^1^0^3\) Choi Kyeongbong, supra note 24, at 67; Hall, supra note 90, at 374. In 1906, the Japanese language education was presented as a “practical tool for success, rather than as a way of assimilation.” Hall, supra note 90, at 374.
\(^1^0^4\) Choi Kyeongbong, supra note 24, at 67.
\(^1^0^5\) Id. at 70.
\(^1^0^6\) Kim Gujin, supra note 25, at 56 (during colonization, “the schools taught Japanese history instead of Korea’s history and geography, increased class time for Japanese and decreased time for classes in Korean language, and by doing this they made Korea’s next generation ignorant on Korea’s history and language.”).
Enforcing the assimilation policy against Korean students became increasingly violent and forceful by the mid-1930s. When some Koreans resisted going to schools run by the Japanese,\textsuperscript{107} the Japanese colonial government utilized force to increase the number of enrolled students, such as jailing parents until they agreed to enroll their children.\textsuperscript{108} Those who spoke Korean during class were punished, expelled,\textsuperscript{109} and/or fined.\textsuperscript{110}

The suppression of the Korean language and forcible use of Japanese as the national language also moved beyond classrooms and into the public and private sphere.\textsuperscript{111} During the Pacific War, the Government General imposed compulsory use of the Japanese language in 1938.\textsuperscript{112} After the Sino-Japanese War and expansion of frontlines in 1940,\textsuperscript{113} the Japanese began to teach the Japanese language to Koreans who were not educated due to the Japanese colonial government’s need to draft Koreans into war.\textsuperscript{114} In public, Koreans who spoke Korean were penalized or fined.\textsuperscript{115} Newspapers were also banned from being printed in Korean beginning in 1940.\textsuperscript{116} Japanese became the standard language for administrative and legal documents.\textsuperscript{117} There were instances when people used Korean in courtrooms, and the trial was postponed or rejected.\textsuperscript{118} Thus, Korean no longer held the status of a national language during the Japanese colonial period.\textsuperscript{119}

\textit{Id. See also} Pak & Hwang, supra note 80, at 395 (“To grasp the dimension of the assimilation strategy through schooling, one can refer to the measures taken by the colonial authorities that involved language, which was a powerful tool in the policy of assimilation. . . . As colonial rulers, the authorities saw teaching of the Japanese language as education’s vital role in assimilation of the Korean people. . . . As the principal instrument of assimilation, education was regarded as the primary means to subordinate the ethnic identity of the colonized and to transform them into loyal imperial subjects.”).

\textsuperscript{107} Pak & Hwang, supra note 80, at 383.
\textsuperscript{108} \textit{Id.}
\textsuperscript{109} Choi Kyeongbong, supra note 24, at 71.
\textsuperscript{110} Choi Yong-gi, supra note 79, at 18.
\textsuperscript{111} Jung Jae-hwan, supra note 23, at 155.
\textsuperscript{112} Pak & Hwang, supra note 80, at 391.
\textsuperscript{113} Choi Kyeongbong, supra note 24, at 71.
\textsuperscript{114} \textit{Id.}
\textsuperscript{115} Jung Jae-hwan, supra note 23, at 154; HYEUNG IL PAL, supra note 96, at 9.
\textsuperscript{117} Choi Kyeongbong, supra note 24, at 68.
\textsuperscript{118} Choi Yong-gi, supra note 79, at 18.
Another policy the Japanese colonial government imposed to enforce the assimilation policy was an imperial order forcing Koreans to change their names to Japanese names. The Name Change Order was announced in 1939 and became effective in February 1940. The Government General recognized that an order directing Koreans to change their names could incite an uprising among the Koreans. Thus, initially, the Government General attempted to convince Koreans to change their names by framing the order as a move to eliminate discrimination between Korean and Japanese citizens. When only a low number of Koreans changed their names in response to the order, the Government General utilized force and violence. Those who did not change their names were punished—they were taken to perform forced labor, prohibited from enrolling children in school, did not receive their ration of food, and could not find employment. They also could not obtain civil documents nor send mail via the postal service. The ultimate purpose of this imperial order was to enforce the “Koreans and Japanese are one” policy. These actions during the colonization era were an attempt to take away individualized national identity from Koreans and erase the Korean language.

But the current rules of spelling and standard language for Korean developed during this time. The Japanese colonial government allowed, inter alia, Korean scholars to continue studying the Korean language after a movement known as Samilundong (translated to English as “March 1 Movement in 1919”). During the March 1 Movement, demonstrators

121 Pak & Hwang, supra note 80, at 391.
122 Park Gyunseop, supra note 23, at 284.
123 Koo Kwang-mo, supra note 120, at 43.
124 Id.
125 Id.; Park Gyunseop, supra note 23, at 274.
126 Park Gyunseop, supra note 23, at 274; Koo Kwang-mo, supra note 120, at 45; Pak & Hwang, supra note 80, at 391.
127 Park Gyunseop, supra note 23, at 274; Koo Kwang-mo, supra note 120, at 45.
128 Koo Kwang-mo, supra note 120, at 42.
130 Park Gyunseop, supra note 23, at 272.
131 Standard language in this context means pyojuneo, which is the speech used in Seoul, South Korea. Siwon Lee, supra note 36, at 47.
132 Choi Kyeongbong, supra note 24, at 73.
133 Kim Gujin, supra note 25, at 56–57.
nonviolently resisted Japanese occupation and shouted for independence. After the March 1 Movement, and due to public resistance, the Japanese colonial government came to realize that a military rule was not an effective colonial policy and instead shifted to a policy of cultural rule. Various Korean cultural activities recommenced, such as the publication of newspapers in Korean. In 1921, two years after the March 1 Movement, Korean scholars created the Korean Language Society (hereinafter referred as “Society”). Its mission was to research and unify Korean speech and writing. The Society established Hangeul Day and published reports on its research of Hangeul. From 1930 to 1940, the Society also put its efforts into completing and announcing drafts for a unified Hangeul spelling system and standard language, as well as a draft on unified notation system for foreign words. Based on these drafts, the Society wanted to create a dictionary. The Committee on Publication of Korean Language Dictionary consisted of “108 reputable nationalists,” demonstrating the status of the Society and the historical importance of creating and publishing a Korean language dictionary.

The Society, however, was unable to complete its task in creating the Korean language dictionary. It was not immune to the violence of the Japanese colonial government, especially given that the Japanese returned to

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134 The March 1 Movement happened out of a growing resentment towards the Japanese colonial government due to their discriminatory treatment towards Koreans. Pak & Hwang, supra note 80, at 384.

135 Id. at 385. Cultural rule is where the Japanese colonial government sought to appease nationalism among Koreans by expanding freedom of press to Koreans and allowing access to other Korean culture. However, the colonial policy and forced assimilation continued in other forms, especially education. See Choi Yong-gi, supra note 79, at 17; Pak & Hwang, supra note 80, at 387. Additionally, after the March 1 Movement, “the idea that over time the Korean people would naturally assimilate was replaced by the idea that the Japanese had to work to guide Koreans to this goal. Exposing them to culture—even their own—would develop within them the sophistication required to evaluate their culture against that of the Japanese. The Japanese expressed confidence that their more developed culture would prevail in the end. From this time, the Japanese enacted reforms that relaxed the psychological distance between [Japanese and Koreans].” MARK E. CAPRIO, JAPANESE ASSIMILATION POLICIES IN COLONIAL KOREA, 1910–1945 112 (2011).

136 Choi Kyeongbong, supra note 24, at 73.

137 Choi Yong-gi, supra note 79, at 25.

138 Id.

139 Choi Kyeongbong, supra note 24, at 72.

140 Lee Jun-sik, supra note 46, at 95.

141 Id.

142 Choi Kyeongbong, supra note 24, at 72; See also Ko Young-geun, Joseoneohakhoe sunangwa minjogeo suho undong-ilje gangeomgul hangeul undongeun gukgwon hoebok undongieossda- [The Korean Language Society Incident and Movement to Protect Ethnic Language–Hangeul Movement during Japanese Colonial Period was Movement to Recover National Sovereignty–], 22 SAEGUGEOSAENGHWAL 131, 140 (2012).

143 Lee Jun-sik, supra note 46, at 95.
and increased their efforts to enforce their assimilation policy in the late 1930s and early 1940s.\textsuperscript{144} When Taejin Jung, a teacher who was part of the committee to create a Korean language dictionary, was arrested, the Japanese colonial government tortured him and obtained a false confession that the Society was a nationalist group secretly working towards an independence movement.\textsuperscript{145} After this false confession, the Japanese arrested and tortured the leaders of the Society.\textsuperscript{146} The Japanese colonial government claimed the group was an independence movement organized under the veil of an academic society,\textsuperscript{147} and framed the Society’s actions to promote and develop \textit{Hangeul} as an illegal act.\textsuperscript{148} The Society was perceived as a hindrance to the “Korea and Japan are one” policy.\textsuperscript{149} They attempted to re-establish Korean as an official language, making efforts to create a Korean language dictionary and place importance on the standardization of the Korean language during a time when Korean was a language of the subjugated ethnicity.\textsuperscript{150} This kind of attempt at recognizing the Korean language was an aggressive political act against the Japanese colonial government and its colonial policy.\textsuperscript{151} The Society’s efforts to create a dictionary demonstrated their resistance to the forced assimilation policy as well as their independence and autonomy.\textsuperscript{152}

Teachers and students were not submissive actors either. For instance, some teachers continued to teach Korean history and language using their own textbooks and students boycotted the use of Japanese as the national language by submitting blank answer sheets during an exam in Japanese language arts class.\textsuperscript{153}

\textsuperscript{144} See, e.g., Choi Kyeongbong, \textit{supra} note 24, at 71; Kang Mi-ok, \textit{supra} note 119, at 14.

\textsuperscript{145} Jung Inseung, \textit{Minjoksaro bon joseomeo hakhoe sageon [The Korean Language Society Incident Through the Lens of National History]}, 42 \textit{NARASARANG} 14, 20 (1982); Ko Young-geun, \textit{supra} note 142, at 147. The event when members of the Society were caught and tortured is called The Korean Language Society Incident. One of the reasons for why Taejin Jung was arrested is because the Japanese found a diary of a student, where an entry read that a teacher punished a student for speaking Japanese, which was forced as the national language at the time, and thus such action was anti-state (anti-Japanese colonial government) activity. See Ko Young-geun, \textit{supra} note 142, at 146. However, there are various records on what events led to the arrest of Taejin Jung, and thus the beginning of The Korean Language Society Incident. See generally Jang Shin, \textit{Joseoneohakhoe sagoenui baldangwa minjokseosaui tansaeng [Rise in the Affair of Korean Language Society and the Birth of National Narrative]}, 53 J. KOREAN INDEPENDENCE MOVEMENT STUD. 109 (2016).

\textsuperscript{146} Jung Inseung, \textit{supra} note 145, at 20.

\textsuperscript{147} Park Gyunseop, \textit{supra} note 23, at 276.

\textsuperscript{148} Ko Young-geun, \textit{supra} note 142, at 147.

\textsuperscript{149} Id.

\textsuperscript{150} Choi Kyeongbong, \textit{supra} note 24, at 68.

\textsuperscript{151} Park Gyunseop, \textit{supra} note 23, at 276.

\textsuperscript{152} Kim Gujin, \textit{supra} note 25, at 61.

\textsuperscript{153} Pak & Hwang, \textit{supra} note 80, at 389.
Thus, the Japanese colonization and their attempts to forcefully assimilate Koreans actually “played a significant role in shaping the nature and development of Korean nationalism.”¹⁵⁴ Korea’s heritage was reevaluated in a positive light, and language became a major focus of Korean nationalist efforts.¹⁵⁵ The nationalists claimed the Korean language “not only as a heritage from ancestors but also as the essence” of Korea, and they “called for the preservation of the language as necessary to keep national spirit and consciousness alive.”¹⁵⁶ Using Hangeul “became a visible symbol of opposition and self-esteem,”¹⁵⁷ and the alphabet was a hallmark of Korean culture that survived through severe trials.¹⁵⁸

After Korea’s liberation from the Japanese colonial government in 1945, a movement began to reclaim the Korean language, focusing on eliminating remnants of Japanese from the Korean language.¹⁵⁹ There was a push for the exclusive use of Hangeul.¹⁶⁰ The Society led efforts in restoring Korean language arts education¹⁶¹ and created a textbook for teaching the Korean language.¹⁶² The liberation of Korea from Japan’s colonization was

¹⁵⁴ Gi-WOOK SHIN, supra note 81, at 42.
¹⁵⁵ Id. at 47, 51.
¹⁵⁶ Id. at 51.
¹⁵⁷ Coulmas, supra note 32, at 56 (Coulmas cites to the publishing of the all-Hangeul newspaper Independence Newspaper).
¹⁵⁸ Lee Hye-Ryoung, supra note 116, at 338.
¹⁵⁹ Lee Jae-eun, Haebang hu hangeuljeonyongronui juche, bangbeop, beomwiui munje–joseoneohakhoeui ‘urimal doro chatgi undonggwa gimgirimui uriman nonuireul jungsimeuro [The Problems in Setting the Subject, Methods, and Scopes in the Exclusive Use of Hangeul after the Liberation—Focusing on the Recovery Movement of Korean Words in the Chosun Language Society and the Argument about Korean words by Kim Gi Rim], 41 J. KOREAN MOD. LITERATURE 283, 283 (2014); see also Choi Kyeongbong, Gugeosajeongwa eomunminjokjuui [Korean Language Dictionary and Linguistic Nationalism], KOREAN ASS’N FOR LEXICOGRAPHY (KOREALEX) DISSERTATION PRESENTATIONS COLLECTION 49, 56 (2017) (stating that the crux of the language policy after liberation was purifying the Korean language and discontinuing the use of Hanja.). However, this movement led to the issue of abolishing the use of Hanja and thus arose arguments for exclusive use of Hangeul and those opposing the total abolishment of Hanja or those supporting the use of mixing Hanja and Hangeul. See Lee Jae-eun, Haebang hu hangeuljeonyongronui juche, bangbeop, beomwiui munje–joseoneohakhoeui ‘urimal doro chatgi undonggwa gimgirimui uriman nonuireul jungsimeuro [The Problems in Setting the Subject, Methods, and Scopes in the Exclusive Use of Hangeul after the Liberation—Focusing on the Recovery Movement of Korean Words in the Chosun Language Society and the Argument about Korean words by Kim Gi Rim], 41 J. KOREAN MOD. LITERATURE 283, 283 (2014).
¹⁶⁰ Lee Jun-sik, supra note 46, at 89.
¹⁶² Lee Jae-eun, supra note 159, at 290; Jung Jae-hwan, supra note 161, at 277–82.
thus a turning point for the Korean language to be reborn as the national language.\textsuperscript{163}

\textbf{B. The Importance of Hangeul’s Historical Context in Understanding Korea’s Framework Act and its Constitutionality}

The historical context of Hangeul described above shows that the Hangeul-only movement has an inverse history to the English-only movements. Proponents of English-only policies claim that such policies will be a “key to success for new immigrants.”\textsuperscript{164} Some believe that a lack of English fluency will prohibit people from becoming educated, having a good job, and participating in American society.\textsuperscript{165} Proponents also reason that English-only policies would save taxpayers money because there would be no need to provide bilingual services.\textsuperscript{166}

On the other hand, opponents of English-only policies see the movements as xenophobic, making non-English speakers feel unwanted.\textsuperscript{167} English-only movements and their efforts to have English declared as an official language are emotionally charged issues.\textsuperscript{168} Opponents believe that declaring English the official language of the United States would sanction harassment and discrimination against people who do not use English.\textsuperscript{169} English-only policies also restrict language rights, limit access to education, and hinder socioeconomic mobility among minorities who do not speak English.\textsuperscript{170}

While most English-only policies are purportedly only concerned with language and unity, they are closely tied to anti-immigrant sentiments.\textsuperscript{171}

\begin{footnotesize}
\textsuperscript{163} Kang Mi-ok, \textit{supra} note 119, at 14–15.
\textsuperscript{165} Wilkerson, \textit{supra} note 8, at 256.
\textsuperscript{166} Daly, \textit{supra} note 164, at 1012.
\textsuperscript{167} Wilkerson, \textit{supra} note 8, at 257.
\textsuperscript{168} Bohm, \textit{supra} note 9, at 1641.
\textsuperscript{169} Daly, \textit{supra} note 164, at 1018.
\textsuperscript{170} Pac, \textit{supra} note 9, at 197; Ron Schmidt, Sr., \textit{Language Policy and Identity Politics in the United States} 172 (2000) (ebook).
\textsuperscript{171} Rachele Lawton, \textit{Speak English or Go Home: The Anti-Immigrant Discourse of the American ‘English Only’ Movement}, \textit{7 Critical Approaches to Discourse Analysis Across Disciplines} 100, 115 (2013); Antonio J. Califa, \textit{Declaring English the Official Language: Prejudice Spoken Here}, 24 Harv. C.R.-C.L. L. Rev. 293, 324 (1989) (“While the English-speaking community may see English-Only proposals as benign, minority-language communities view such legislation as stigmatizing and as an expression of xenophobia. . . . Hispanics are concerned that the English-only movement is an attempt to brand Hispanics
Traction for English-only movements usually correlates with an increase in immigrant population.\textsuperscript{172} English-only proponents portray current immigrants as unwilling to assimilate and thus threatening the “melting pot.”\textsuperscript{173} However, there is no evidence that non-English speakers actually resist learning or using English.\textsuperscript{174} The call for “unity” seems to be a call to keep the status quo of English as the dominant language and to maintain the privilege of the English-speaking group.\textsuperscript{175} English-only proponents’ focus on forcing assimilation is fueled by the fear of losing their majority status.\textsuperscript{176} They are not concerned about the language per se, but are concerned that immigrants who speak another language other than English pose a threat to Anglo dominance.\textsuperscript{177}

Further, English has historically been used to perpetrate forced assimilation. For instance, between 1917 and 1922, many states passed laws that obligated non-English speaking foreigners to attend schools to learn English and sometimes imposed fines on foreigners who did not comply with such laws.\textsuperscript{178} Additionally, settlers forced the assimilation of young Native

\textsuperscript{172} See Cecilia Wong, \textit{Language is Speech: The Illegitimacy of Official English after Yniguez v. Arizonans for Official English}, 30 U.C. DAVIS L. REV. 277, 282–83 (1996) (discussing that movement for declaring English as the official language showed an uptick when eastern European immigrants were coming to the United States, and when there was an increase in the number of Latin and Asian American immigrants after 1965).

\textsuperscript{173} Lawton, supra note 171, at 111. The “melting pot” theory/myth is a “metaphor depict[ing] immigrants assimilating and acculturating into dominant society” voluntarily. Kevin R. Johnson, “Melting Pot” or “Ring of Fire”?\textsuperscript{174} Assimilation and the Mexican-American Experience, 85 CAL. L. REV. 1259, 1277 (1997); see also TAMAR JACOBY, REINVENTING THE MELTING POT: THE NEW IMMIGRANTS AND WHAT IT MEANS TO BE AMERICAN 37 (2009) (the melting pot metaphor works together with a theory of assimilation that suggest that assimilation into American society would continue uninterrupted.).

\textsuperscript{175} SCHMIDT, SR., supra note 170, at 78; Califa, supra note 171, at 314.

\textsuperscript{176} Lawton, supra note 171, at 112. See also Daly, supra note 164, at 1011 (proponents of English-only or Official English are motivated by “fear that non-English speakers will somehow ‘take over’ if their failure to assimilate is not met with some level of disapproval by government”).

\textsuperscript{177} Califa, supra note 171, at 328 (“English-only proponents are worried about a perceived Hispanic threat, not the threat of Spanish.”).

\textsuperscript{178} Aneta Pavlenko, \textit{‘We have room for but one language here’: Language and national identity in the US at the turn of the 20th Century}, 21 MULTILINGUA 163, 179 (2002).
Americans to “civilize” them.\textsuperscript{179} The Board of Indian Commissioners at the time believed that forced learning of English was the method to assimilate Native Americans and transform them into white men.\textsuperscript{180} In the federal Indian boarding school system, Native Americans relinquished their given name and took an English name.\textsuperscript{181} They were punished for speaking their native language as well.\textsuperscript{182} Native American families who refused to send children to these boarding schools had their federal rations withheld.\textsuperscript{183}

Unlike English, however, the Korean language and \textit{Hangeul} was the language of the subjugated ethnicity and used to demonstrate opposition to the Japanese colonial government and its forced assimilation policy. In fact, the Japanese colonial language policy is more similar to the English-only policies and movements. During the Japanese colonial era, the Japanese colonial government used the Japanese language to decrease the status of the Korean language and reward those who learned the Japanese language with upward social mobility, thus enforcing the assimilation policy. Just like English-only policies that can hinder socioeconomic mobility and access to education, the language policy of the Japanese colonial government hindered Koreans from accessing education and upward social mobility if they did not conform to the assimilation policy and abandon their Korean roots. The Japanese also legitimized their colonial rule under the logic that Koreans were “inferior” subjects that needed to be “civilized.”\textsuperscript{184} Similar to how English was used to forcibly assimilate young Native Americans, the Japanese colonial government attempted to take away Koreans’ identity by forcing them to take Japanese names and punishing them for speaking Korean. As some English-only proponents view immigrants and non-English languages as a threat to their power, the Japanese colonial government saw the Korean language and development of \textit{Hangeul} as a threat to their colonial assimilation policy.

Even though the Japanese attempted to forcibly assimilate the Korean people and prohibited the use of the Korean language, nationalistic efforts still led to the research and development of \textit{Hangeul} during the colonial period.

\textsuperscript{180} Pavlenko, \textit{supra} note 178, at 171–72.
\textsuperscript{181} Glauner, \textit{supra} note 179, at 940–43.
\textsuperscript{182} Id.
\textsuperscript{183} Id.
\textsuperscript{184} GI-WOOK SHIN, \textit{supra} note 81, at 42–45.
The act of developing Hangeul and the Korean language was a show of independence and opposition to the Japanese colonial government. Such efforts also helped Koreans develop their nationalism while under Japanese colonization. This historical context shows how Hangeul was used to resist forced assimilation, in contrast to English that has historically been used to perpetrate forced assimilation. Thus, Korea’s Framework Act mandating the use of Hangeul for official documents of government institutions should be understood in a different context than when scrutinizing English-only policies.

IV. POTENTIAL DANGERS OF ARTICLE 14 OF THE FRAMEWORK ACT

While the focus of this Comment is to demonstrate why Korea’s Framework Act needs to be understood differently than English-only policies, the Framework Act’s potential adverse and discriminatory effects cannot be ignored. When the Framework Act was first proposed in 2003, the law was critiqued as too restrictive and nationalistic—that it prohibited creative ways of using the language and invaded the freedom of speech.185 Criticisms also claimed the Framework Act did not include enough protections for foreign migrant workers or minority groups’ language rights.186

One obvious adverse effect is limited access to government documents by foreigners in Korea who have yet to comprehend Hangeul. While Korea is largely ethnically and linguistically homogenous, there are 1,741,919 foreigners residing in Korea.187 Korea used to export labor, but, beginning in the late 1980s, has become a labor-importing nation.188 Foreign workers typically come from other Asian countries, but they also come from countries such as Brazil, Nigeria, and Russia; workers tend to work in manufacturing, agricultural, fisheries, and service industries.189 The Korean population is likely to become more ethnically diverse due to Korea’s aging population and

185 Cho Tae-rin, supra note 26, at 257.
186 Id. at 257. Once the law became official in 2005, the criticisms of the law shifted to its lack and difficulty of enforcement. Id. at 259.
189 Andrew Eungi Kim, supra note 188, at 88.
lower marriage and birth rates, leading to increasing numbers of foreign workers and international marriages.\textsuperscript{190}

There have been efforts to increase accessibility to information for foreigners in Korea. For example, in 2006 the Ministry of Health and Welfare published information booklets in English, Chinese, Vietnamese, Russian, Mongolian, and Tagalog to assist foreigners living in Korea.\textsuperscript{191} In 2007, Korea Exchange Bank also published a guidebook for foreign workers in eight other Asian languages and provided information on accessing medical and postal services, public transportation, important laws and regulations foreign workers should know, as well as various emergency numbers.\textsuperscript{192} Local cities also began to provide interpreter services for legal and medical services.\textsuperscript{193}

Understanding Korea’s Framework Act and its constitutionality through the historical context provided in this Comment can have discriminatory effects. One of the dangers is nationalism. Even given the Society’s accomplishments during the Japanese colonial era, controversy erupted when the Society moved to exclusively use \texttt{Hangeul} and eradicate any foreign words after liberation.\textsuperscript{194}

The Korean language and \texttt{Hangeul} are closely tied to Korean national identity.\textsuperscript{195} For instance, historical fiction focusing on \texttt{Hangeul}’s creation evokes greater ethnic nationalism than any other piece of Korean historical fiction.\textsuperscript{196} The Framework Act also demonstrates national pride and identity

\begin{itemize}
\item See generally Andrew Eungi Kim, supra note 188. See also Siwon Lee, supra note 36, at 48; Byoungha Lee, Incorporating Foreigners in Korea: The Politics of Differentiated Membership, 1 OMNES: J. MULTICULTURAL SOC’Y 35, 46 (2010); Chung & Kim, supra note 188, at 196–97.
\item Id. at 132–24.
\item Id. at 124.
\item For instance, there were scholars who were graduates from a university that was created during the Japanese colonial era that opposed using \texttt{Hangeul} exclusively, called Keijo Imperial University. This university was created for the needs of the Japanese colonial government and the scholars learned from Japanese linguistics professors. The role of the university was to promote and spread ideologies necessary for retaining colonial power. See Lee Jun-sik, supra note 46, at 90, 95–97.
\item Siwon Lee, supra note 36, at 45–47 (“[T]he Korean language is closely related to Korean national identity, and this relationship has been reinforced and intertwined with the ideology of ethnic nationalism especially following Japanese colonial rule from 1910 to 1945. . . . Also, the Korean language and its written form, \texttt{Hangeul}, serve as one of the salient markers that represent Korean national identity.”).
\item Lee Kyung-jae, \texttt{Hangeul changjereul darun nambukhan yeoksasoseol bigyo} [A Comparison of Historical Novels of North and South Korea Dealing with the Creation of \texttt{Hangeul}]. 67 J. LANGUAGE & LITERATURE 229, 232 (2016).
\end{itemize}
arising from *Hangeul*, as the law promotes the proper use of *Hangeul* and commemorates the language, such as through codifying *Hangeul* Day.\(^{197}\) Additionally, Korean society considers King Sejong’s creation and development of *Hangeul* as one of his greatest accomplishments and celebrates such accomplishment by naming language institutions after him\(^{198}\) and building a statute commemorating him.\(^{199}\) Many Koreans take pride in international scholars’ acknowledgement of *Hangeul*’s scientific characteristics\(^{200}\) and the fact that due to the historical background of *Hangeul*’s creation, the writing system is described as the only script in the world where people know who made it, when it became official, and how it developed.\(^{201}\)

Ethnic nationalism is also fairly strong among Koreans. As mentioned in the previous section, the fight against colonial rule strengthened Korean’s ethnic identity and nationality.\(^{202}\) Koreans also share the idea that they come

\(^{197}\) See also Coulmas, *supra* note 32, at 56. (“[*Hangeul*] is a matter of understandable pride for the Koreans . . . Hangul is the best asset which Korea has inherited from her past.”).


\(^{199}\) *Statute of King Sejong the Great*, NAVER, http://terms.naver.com/entry.nhn?docId=1999788&cId=42856&categoryId=42856 (last visited Mar. 22, 2018); LEDYARD, *supra* note 33, at 107 (“Of all Korean kings, Sejong is the one most remembered by his people. He is the king who appears on the postage stamps, of whose life movies are made, after whom streets are named. It is no exaggeration to say that the great respect in which his memory is held is due solely to his invention of the alphabet. . . .”).

\(^{200}\) See, e.g., Chin W. Kim, *supra* note 32, at 7 (“I think it is safe to say that, except for Hangul, all writing systems in the world today are evolutionary products. The history of writing is in general a story of borrowing a neighbor’s writing system and adapting it to a new language. But Hangul is a true invention.”). See also Kim-Renaud, *supra* note 30, at 4 (the Korean alphabet is often described as unique because the alphabets are put together to form a “syllable block”); LEDYARD, *supra* note 33, at 107 (“[*Hangeul*] was in essence an invention, because however old the theories behind it may have been, and however significant the foreign influence was, it still was an entirely different kind of script, of a type never before seen, elaborated after conscious research and study by a single man.”).

\(^{201}\) *Hangeul*, NAVER (May 19, 2010), http://navercast.naver.com/contents.nhn?rid=92&contents_id=2737.

The myth that Koreans come from the mythic founder, Dan-Gun, was used to “reinforc[e] Korean nationalism at a time of national crisis [Japanese colonization], creating internal cohesiveness and strength amongst its members.” In addition, ethnic nationalism also contributed to South Korea’s rapid industrialization and economic development between the 1960s and 1990s.

Unfortunately, such ethnic nationalism can lead to discrimination against those who do not share Korean ethnicity and come from different backgrounds. Korea is currently experiencing an increase in diversity of ethnicities and racial groups, and the country is not immune to racism, xenophobia, and colorism. For instance, when Bonojit Hussain, an Indian research professor, took public transit with his Korean friend, a Korean man yelled at him for his “odor” and yelled “you Arab! Arab!” The discrimination also extended to his Korean friend, who was insulted for being with an Arab man. Laws that exist to protect foreigners and provide assistance to multicultural families are also not enough because the idea of promoting multiculturalism in Korea means cultural assimilation rather than

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203 Gi-Wook Shin, supra note 202 (“Koreans thus believe that they all belong to a ‘unitary nation’ (danil minjok), one that is ethnically homogeneous and racially distinctive”); Byoungha Lee, supra note 190, at 38.

204 Joo Jae-won, supra note 202, at 295.

205 Siwon Lee, supra note 36, at 47.

206 Gi-WOOK SHIN, supra note 81, at 233 (“[E]thnic nationalism has become a considerable force in Korean society and politics and that it can be dangerous and oppressive when fused with racism and other essentialist ideologies. Koreans must thus strive to find ways to use ethnic nationalism constructively and mitigate its potential harmful effects.”); Siwon Lee, supra note 36, at 47 (ethnic nationalism has led to “intolerance of diverse cultural and ethnic identities within Korean society”).


208 Roh Jeongyeon, Injongchabyeoljek bareoneuro cheot giso sarye mandaen bonojit husein gyosu [Professor Bonojit Hussain who made the first case of indictment based on racially discriminatory comment], LADY KYUNGHYANG (Oct. 14, 2009), http://news.khan.co.kr/kh_news/art_print.html?medi_id=lady&artid=200910141648131. See also Yujin Yi, supra note 187, at 443.

209 Roh Jeongyeon, supra note 208.

respecting different cultures and ethnicities. These types of laws do not combat ethnocentrism and racism.

As the foreign population in Korea increases, Korea should consider amending the Act to allow more than an exception to use foreign characters in parentheses. It should provide a proviso, stating that the Act does not prohibit using language and characters other than the Korean language and Hangeul, so that government institutions can provide official documents in other languages to increase access to foreigners in Korea.

V. CONCLUSION

While Korea’s Framework Act may seem similar to English-only policies in the United States, such as Article XXVIII of Arizona’s Constitution, to fully understand the reason behind the law and its social impact, one should understand the law through a contextualized lens. An obvious context that makes the Hangeul-only mandate different from English-only policies is the homogeneous demographic of Korea and the fact that Koreans largely read and write Hangeul. Through this Comment, I provided the historical context behind Hangeul and the Korean language to help readers better understand why and how Korea’s Framework Act and the Constitutional Court’s ruling could be understood differently than English-only policies in the United States. The historical background of using Hangeul to resist forced assimilation perpetrated by the Japanese colonial government demonstrates its inverse history to the English-only policies and movements.

The Framework Act, however, still does have potential to create discriminatory effects in Korea’s increasingly diverse future. As the number of foreigners increase in Korea, accessibility to official documents could become a serious issue. In addition, Korea should be cautious in the narrative of Hangeul as a source of national identity and pride, as it could lead to nationalism that perpetuates discrimination against those who are not ethnically Korean.


212 Sungjin Yoo, supra note 202, at 379–82.