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DENSITY, Jerry Bartolacci and Francesca Serri

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DENSITY, by Jerry Bartolacci and Francesca Serri

Acrylic on canvas, 36 x 36. Concept for a cultural center in rural Cameroon. Photo Credit “q04design and beyond”

Jerry Bartolacci’s and Francesca Serri’s sustainable designs are aimed at social justice and inspired by the theme of defending human rights. This approach to urban and architectural design is therefore based on the regeneration and redevelopment of the territory and on the inclusion of social diversity in the community of interest. The concepts of density, social justice, and environmental and artistic sustainability are the basis of Bartolacci’s and Serri’s art and architectural design.

Density of thought is impalpable and can produce incredible insights as a population’s density is not a static variable. The most effective urban, suburban, and inhabited rural areas of the planet require regenerative and inclusive interventions based on different layers of density and sustainability.