Editor's Note

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Recommended Citation
Anne Badgley, Editors Notes, Editor's Note, 63 Wash. L. Rev. xi (1988).
Available at: https://digitalcommons.law.uw.edu/wlr/vol63/iss4/2

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EDITOR’S NOTE

As the Washington Law Review enters its sixty-third year of publication, we are changing the design of the cover and beginning research into the Review's historical roots. With the current volume, the Review ends its long standing relationship with the University of Washington printer and begins a new association with Joe Christensen Printing of Lincoln, Nebraska. This transition to a new printer has led us to examine the structure of the Law Review which, in turn, has inspired an investigation into the history of the Review.

The rich heritage of the Washington Law Review dates back to a single issue published in 1919. For financial reasons, the Review was discontinued after this issue. The Review was reintroduced in 1925 under the leadership of Editor Paul P. Ashley. His dedication and the support of Dean Alfred J. Schweppes brought the fledgling Law Review through its first trying years.

The Review has gone through a number of changes over the years, but the basic goals and aspirations of the publication remain the same. As Paul Ashley wrote in the inaugural edition, “there is no statutory or common law restriction on shooting starward.” Although our heavenly gaze must often be averted to earthly deadlines, we always try to keep his vision in mind.

In honor of the legacy begun in 1925, the members of the 1988 Washington Law Review have selected a new design for the cover of the Review which closely resembles that of the original cover. Our fascination with the background of the Review has also led us to begin compiling an informal history of the publication. Currently, we are gathering reminiscences, pictures, and memorabilia from former Law Review members. If you have anything to share, we would appreciate your assistance or suggestions.

Anne Badgley
Editor-in-Chief